Grande Fantaisie

Sur des Airs Polonais.

avec accompagnement d'Orchestre.

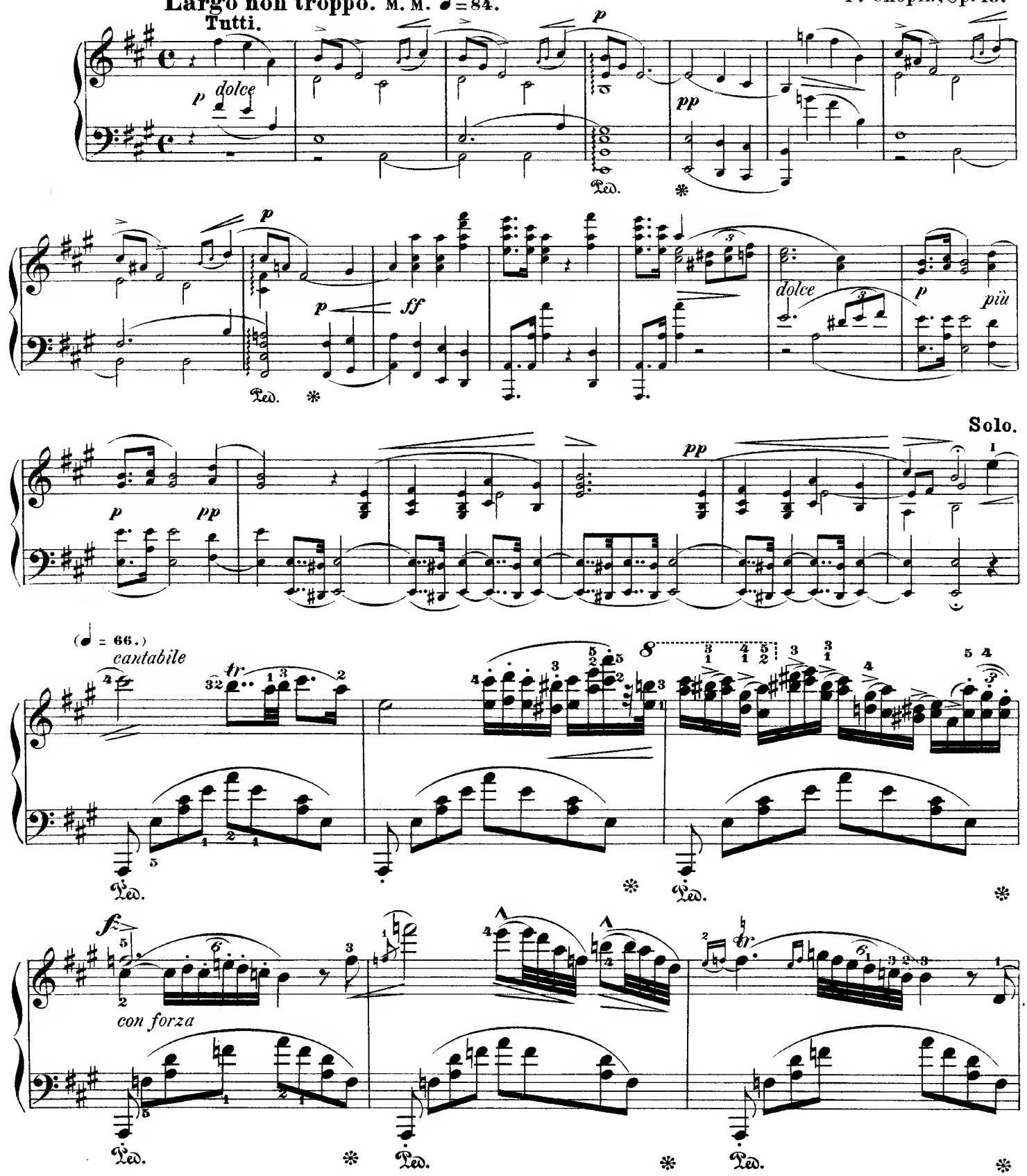
À Mr J.P. Pixis.

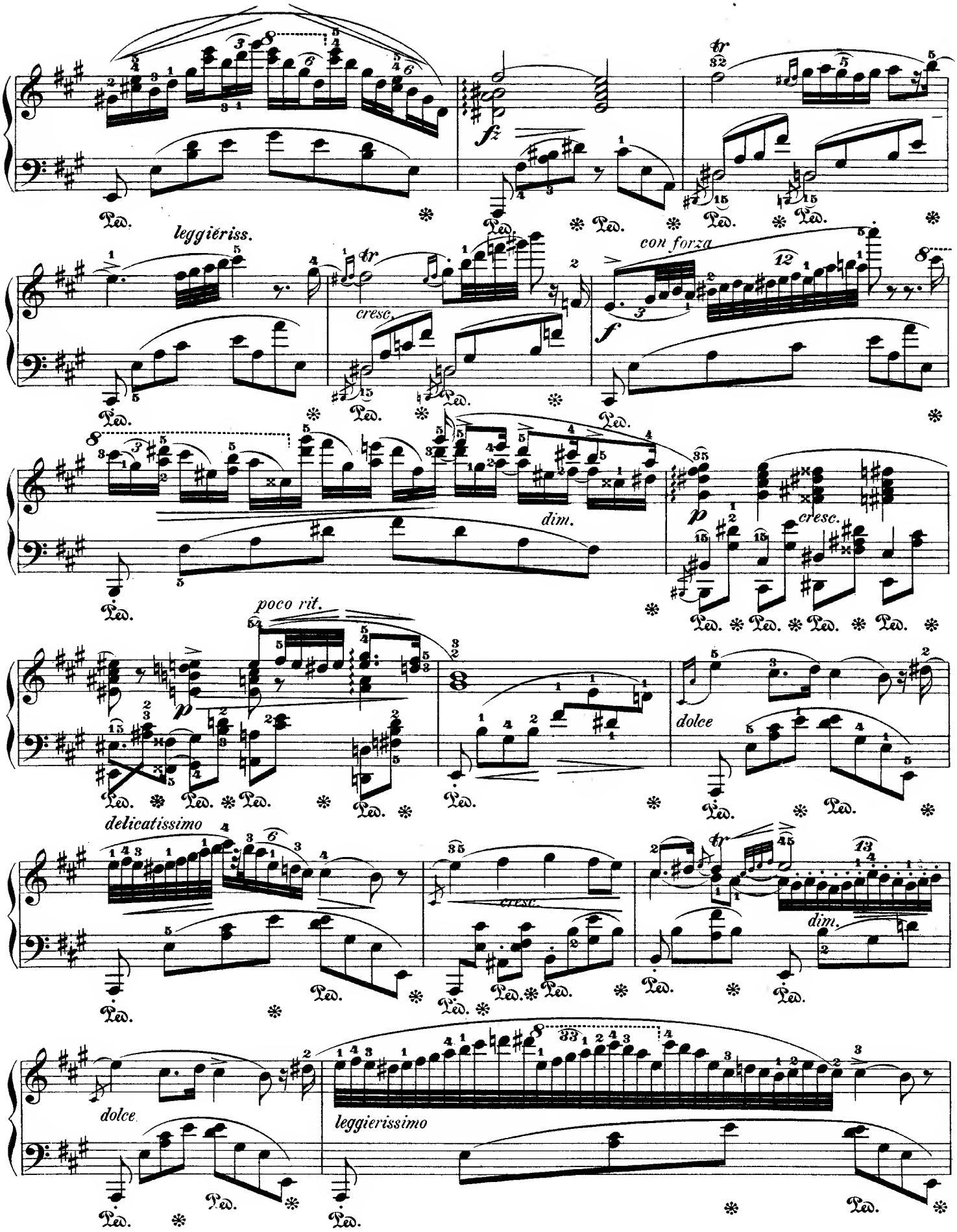
F. Chopin, Op. 13.

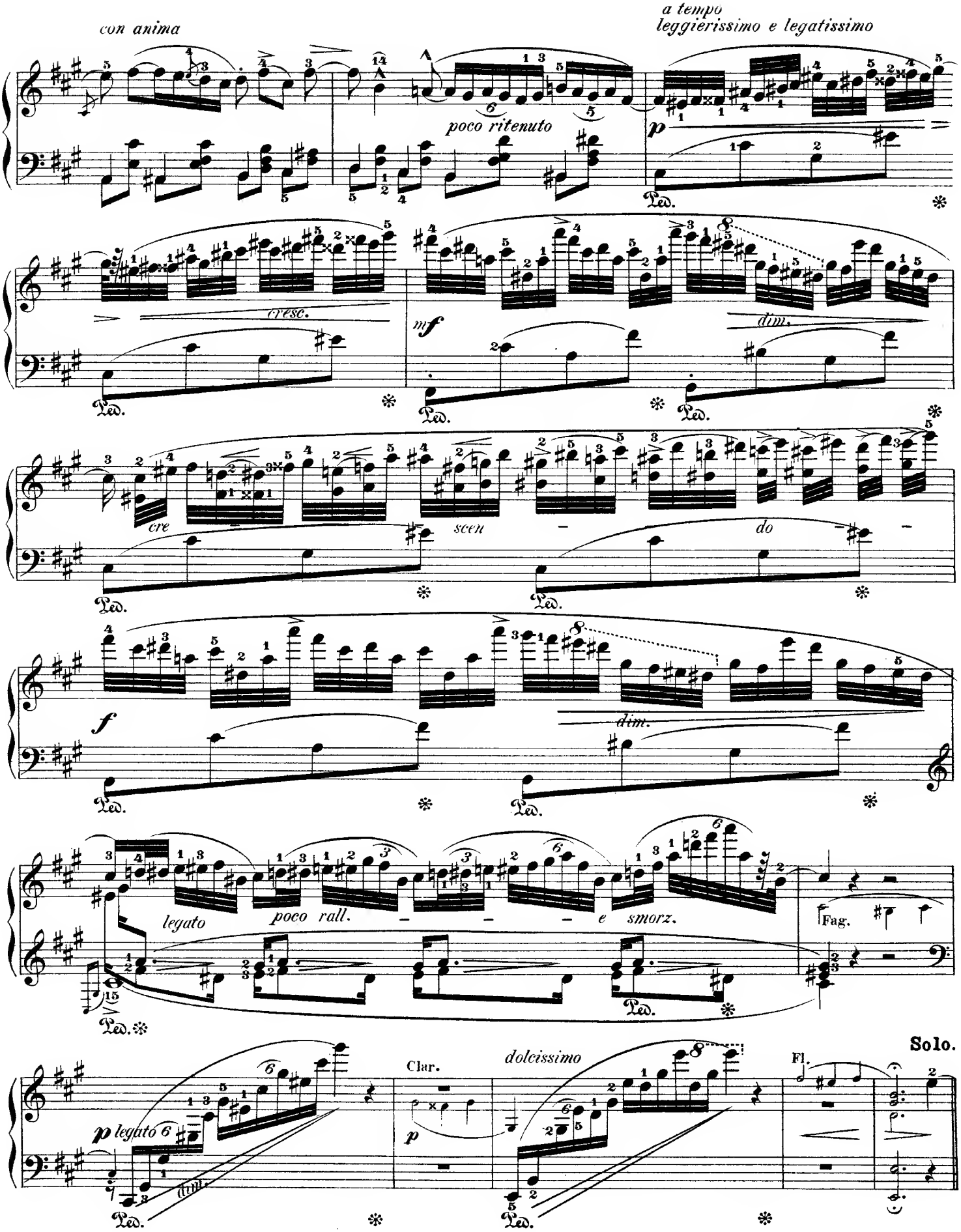
Introduction.

Largo non troppo. M. M. ♩ = 84.

Tutti.

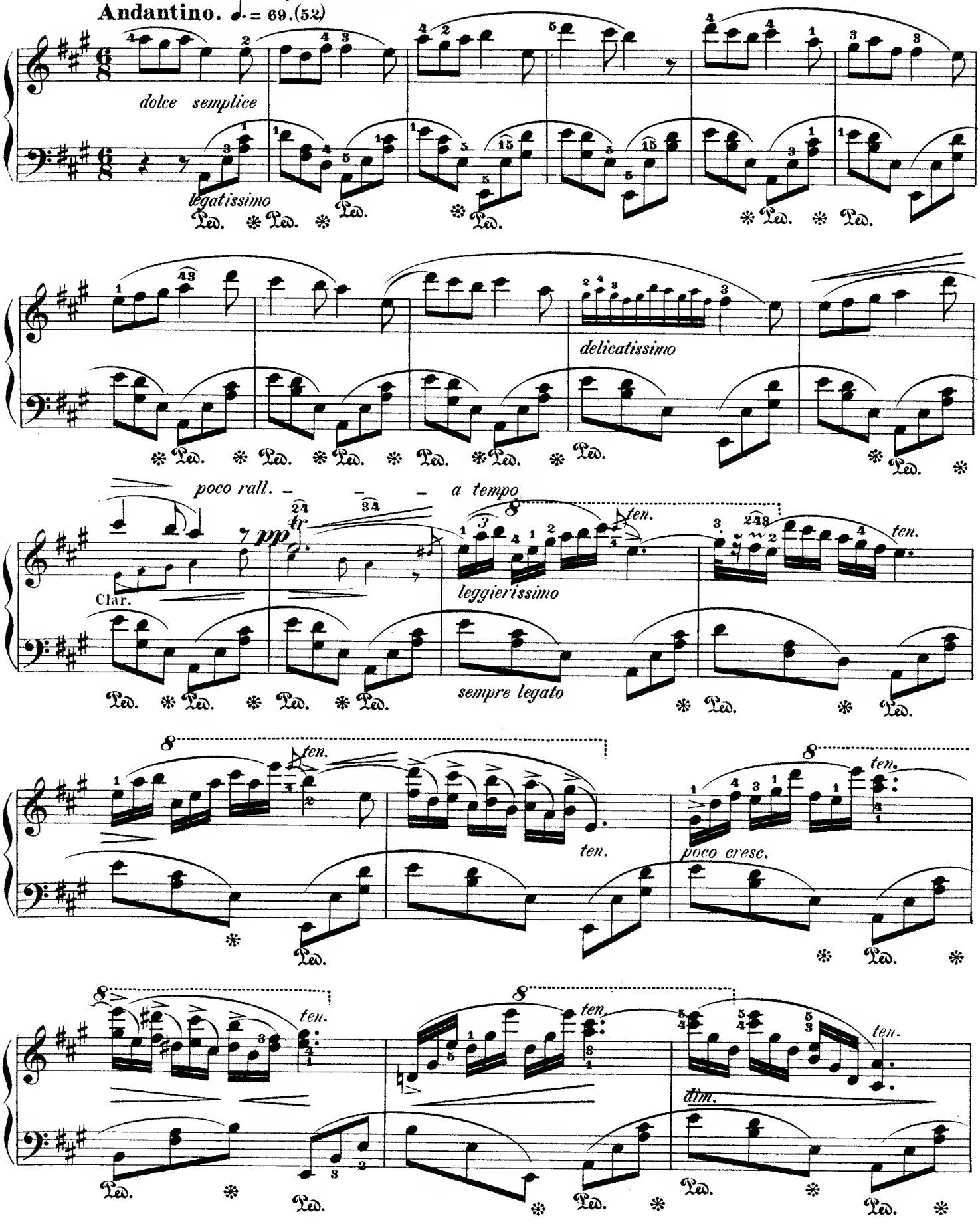


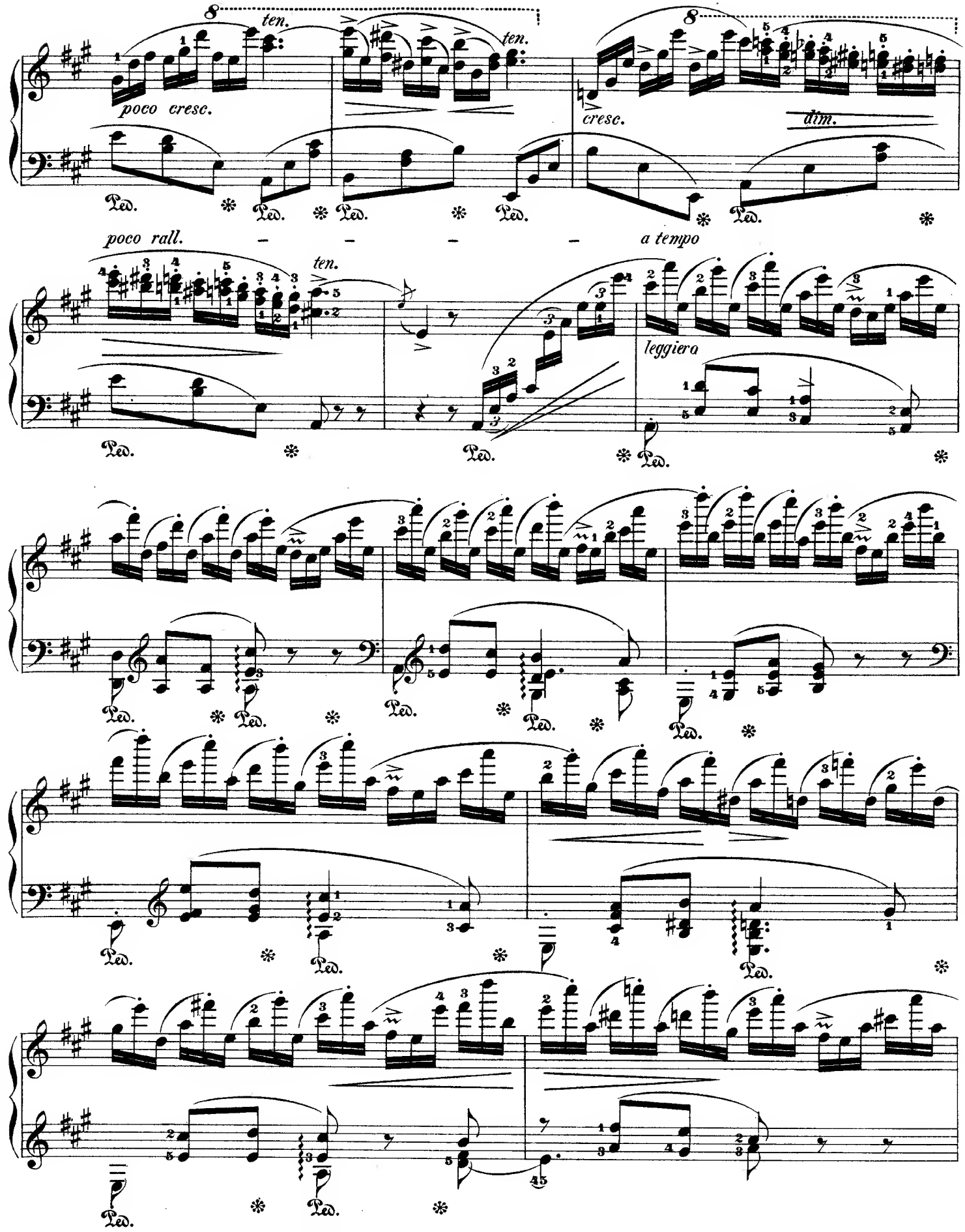

leggièriss.
cresc.
con forza
dim.
cresc.
poco rit.
dolce
delicatissimo
cresc.
dim.
dolce
leggierissimo

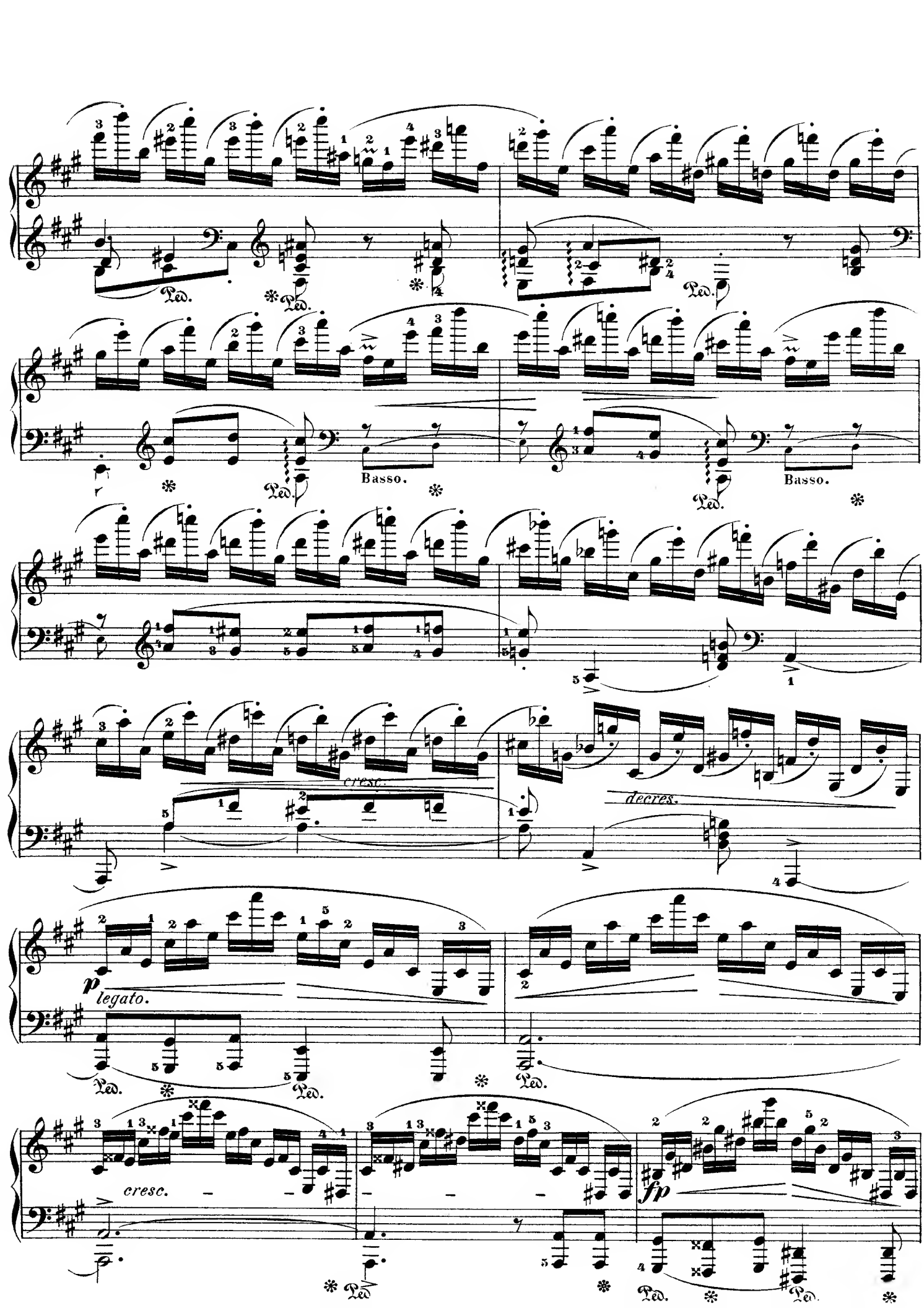

con anima
poco ritenuto
a tempo
leggierissimo e legatissimo
p
Ped.
cresc.
mf
dim.
cre
scen
do
f
legato
poco rall.
e smorz.
Fag.
Clar.
dolcissimo
Fl.
Solo.
p legato
dim.

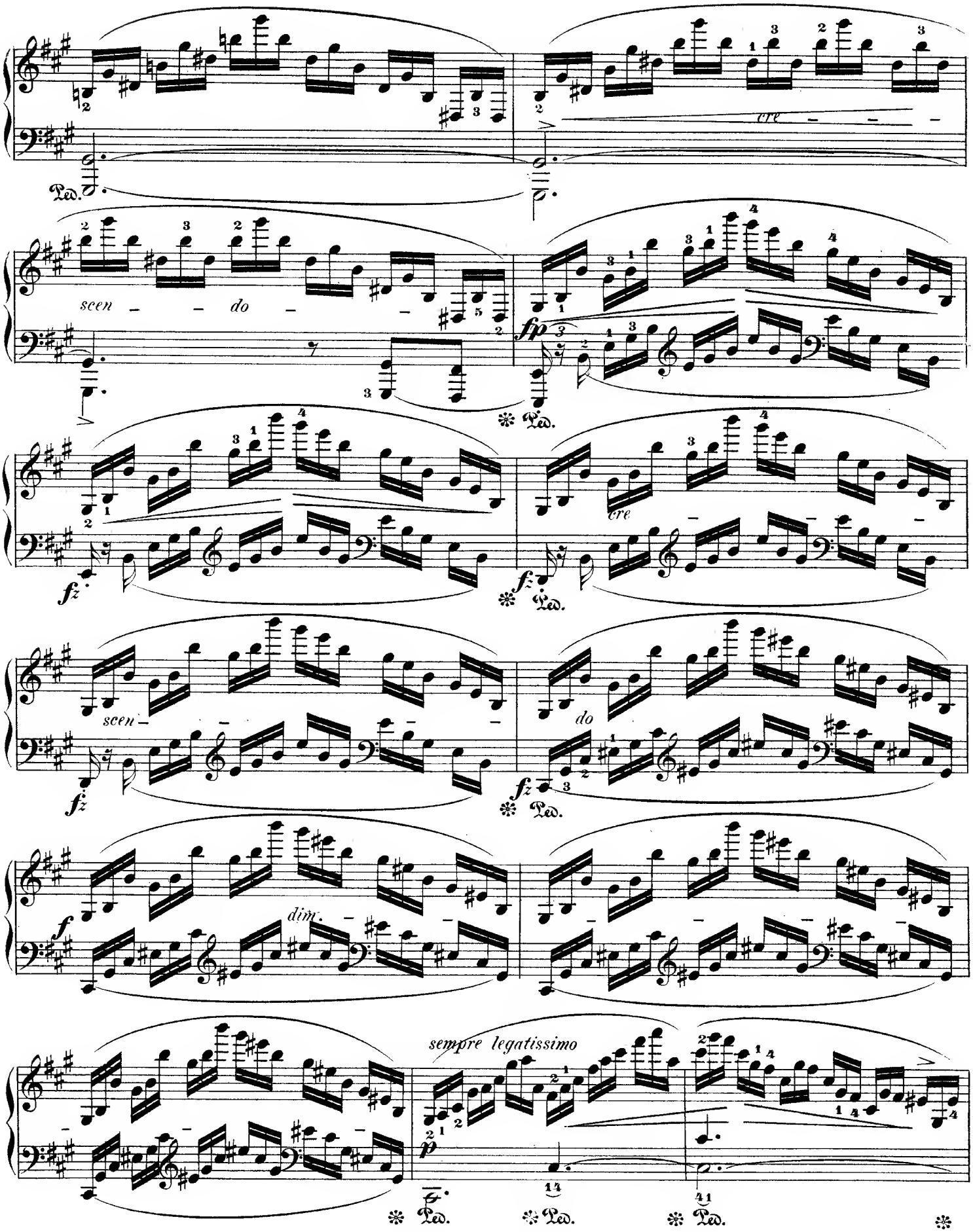
Air: „Już Miesiąc Zaszedł."

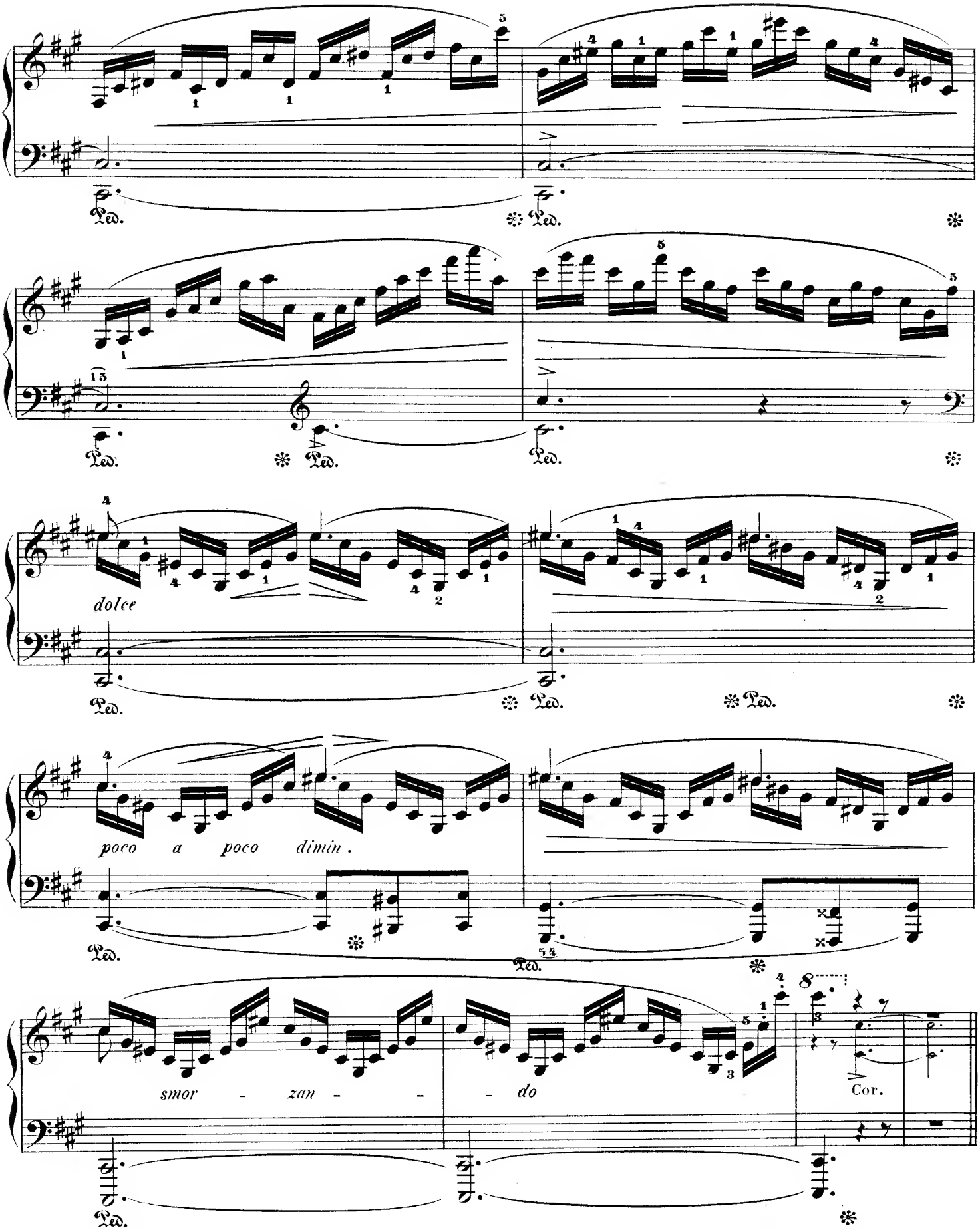
Andantino. ♩. = 69.(52)




8
ten.
poco cresc.
ten.
8
cresc.
dim.
Ped.
poco rall.
a tempo
ten.
leggiero
45


Ped.
Basso.
cresc.
decres.
p
legato.
cresc.
fp


cre
scen
do
fp
fz
cre
scen
do
f
dim.
sempre legatissimo
p
Ped.


Ped.
dolce
poco a poco dimin.
smor - zan - - do
Cor.

Thême de Charles Kurpinski.

Allegretto. ♩ = 84.

Tutti.

con 8va ad lib

pp

dolce e legato

8

8

ff

dim. e rall.

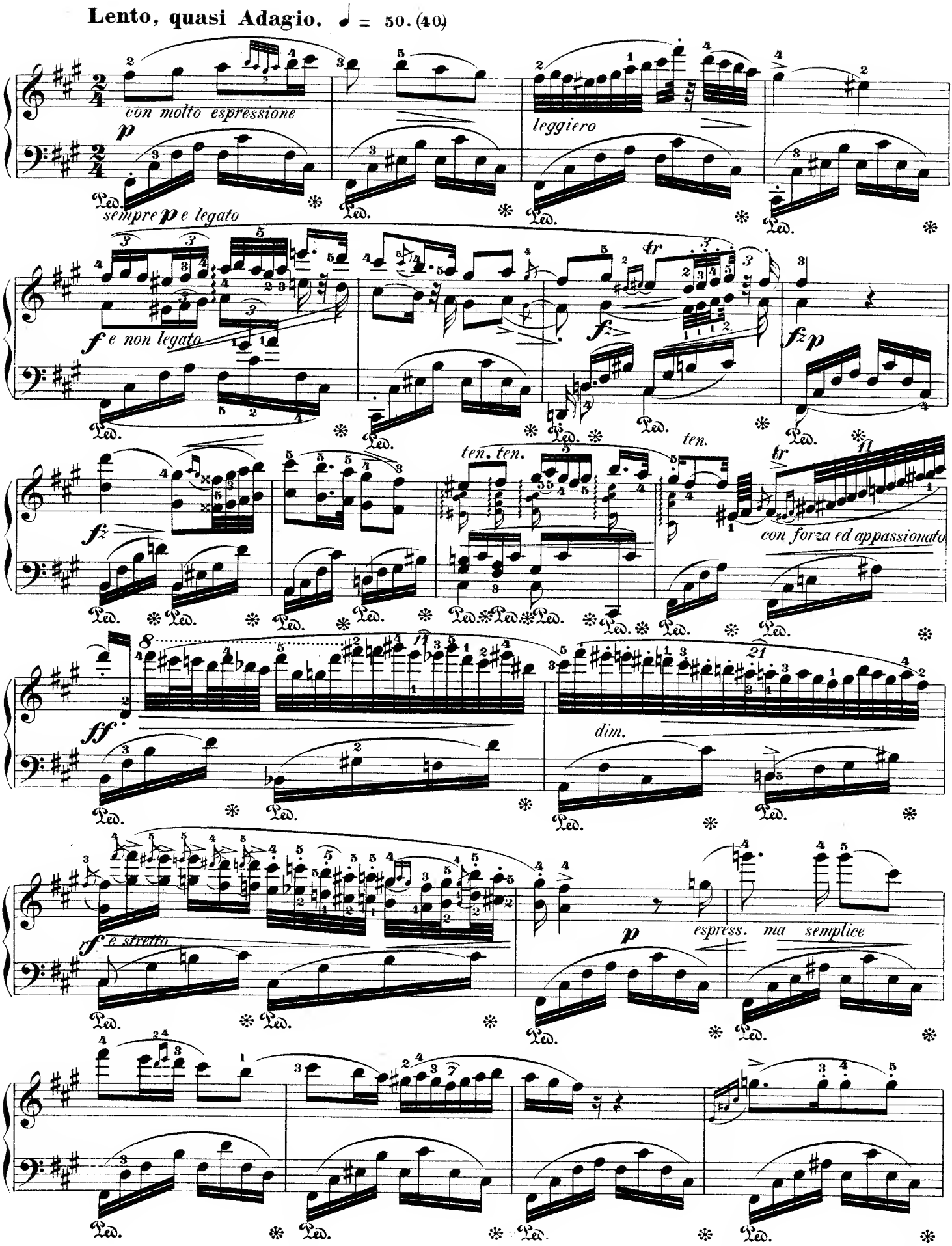
Presto con forza. 𝅗𝅥 = 84.

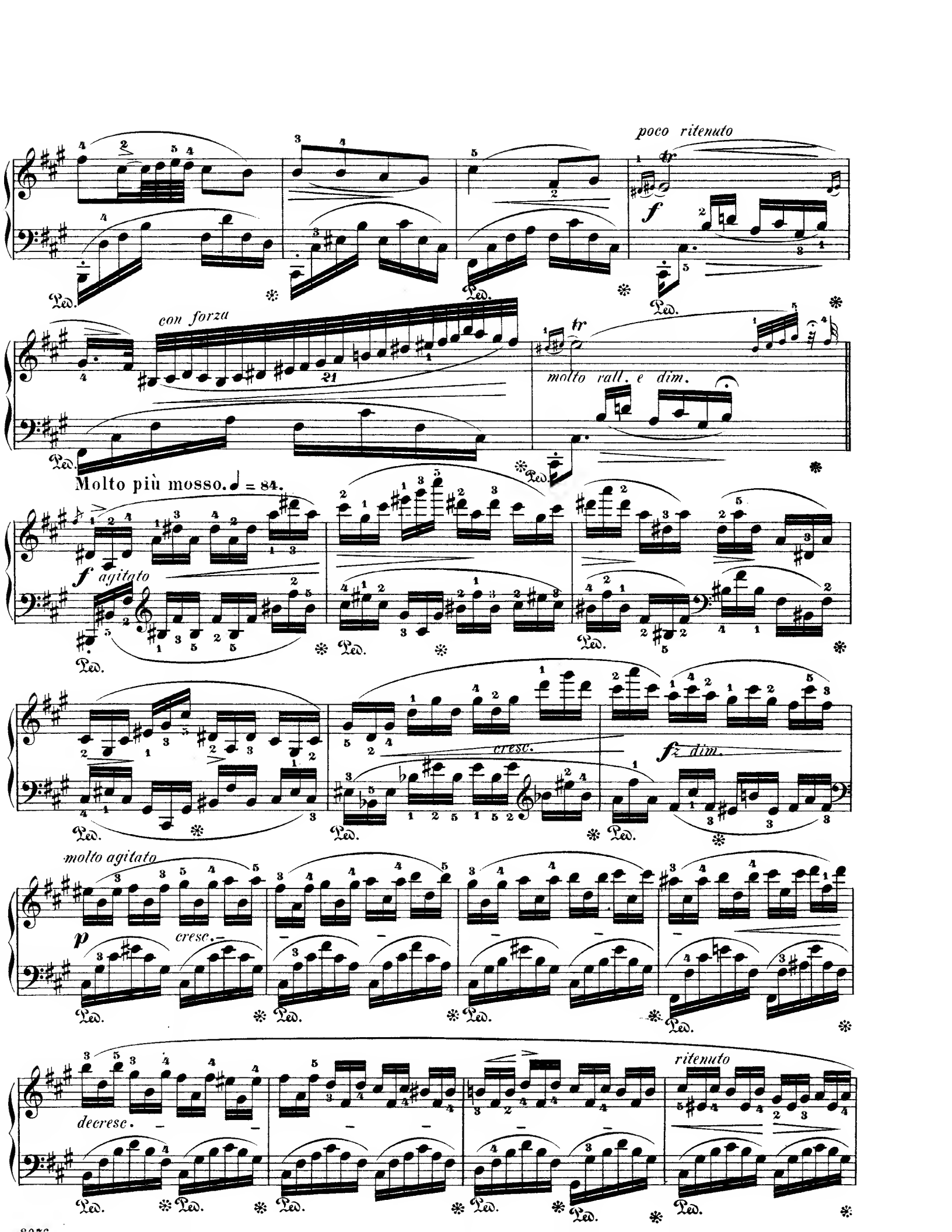
con forza

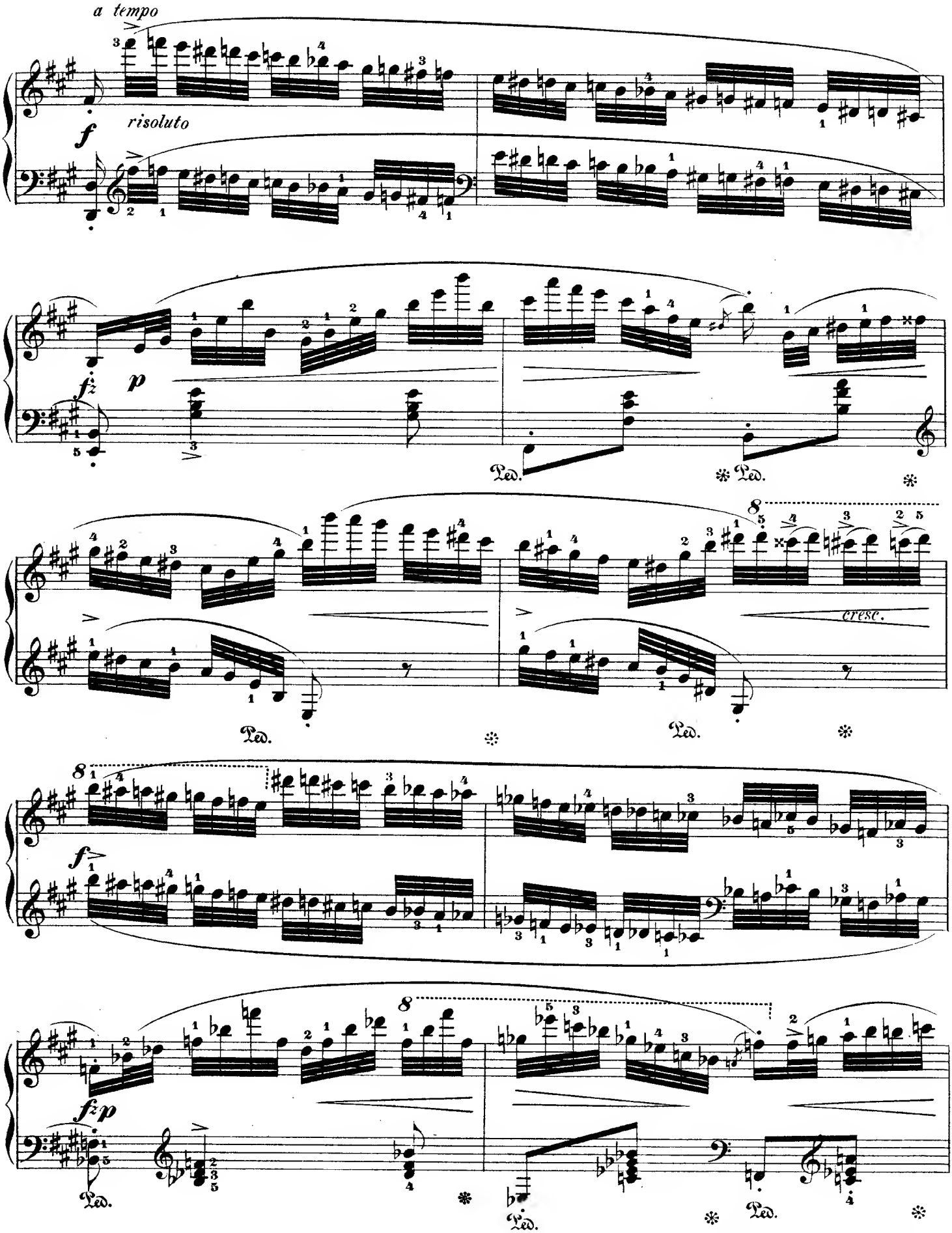
sempre più ***f***

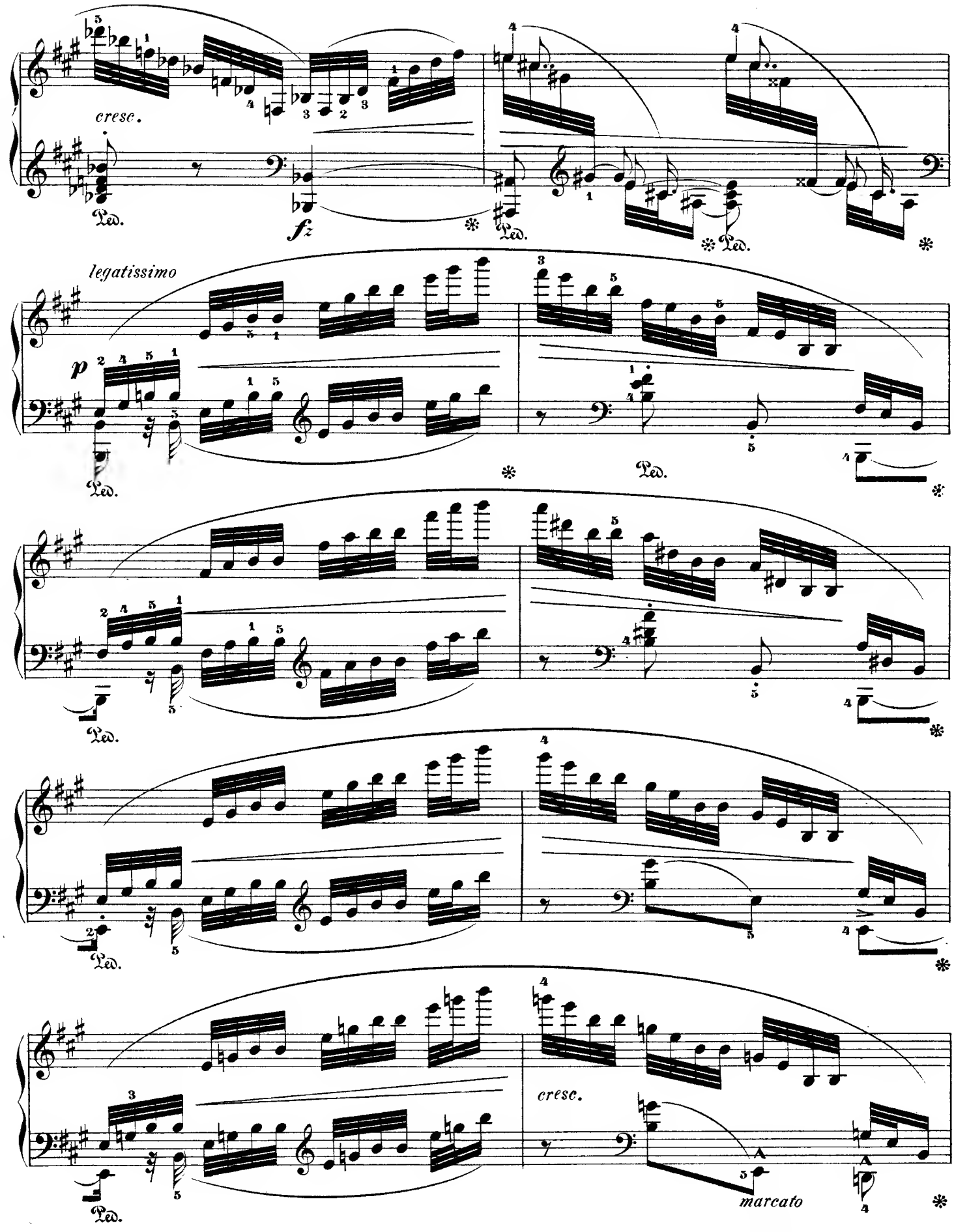
fff

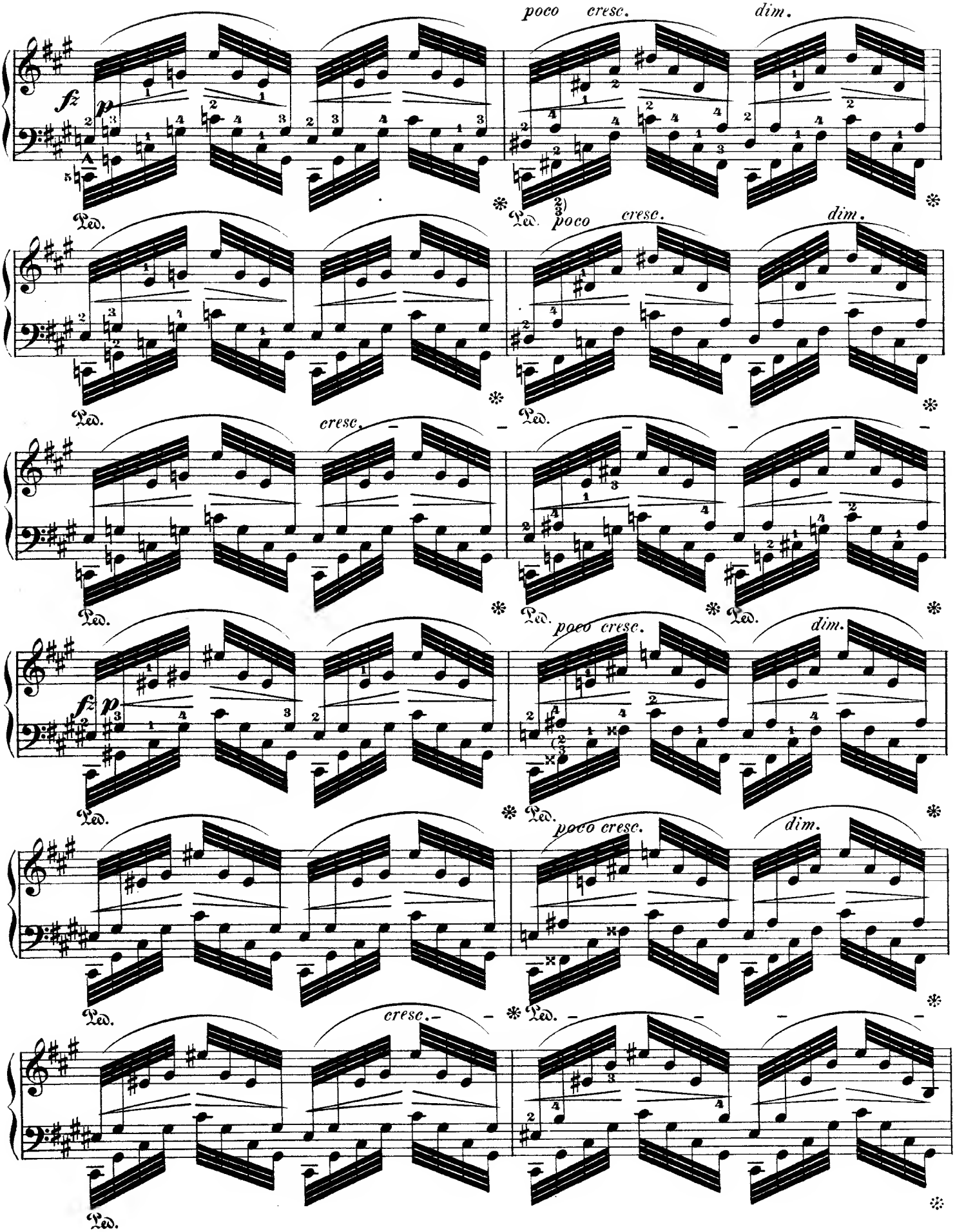
dim. e riten.

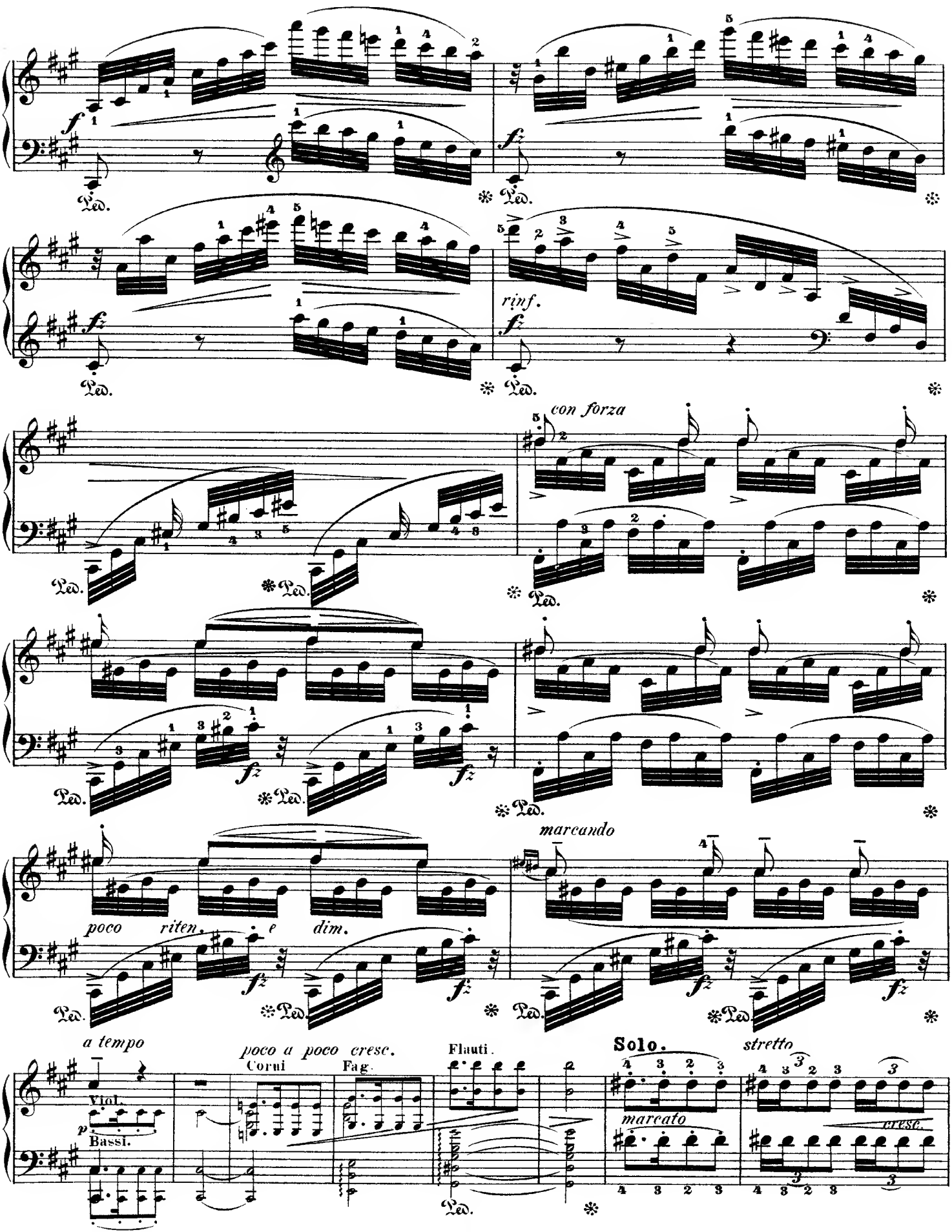

Lento, quasi Adagio. ♩ = 50. (40)
con molto espressione
p
leggiero
sempre p e legato
f e non legato
fz
fz p
ten. ten.
ten.
tr
con forza ed appassionato
ff
dim.
f e stretto
p
espress. ma semplice
Ped.


poco ritenuto
f
con forza
molto rall. e dim.
Molto più mosso. ♩ = 84.
f agitato
cresc.
fz dim.
molto agitato
p
cresc.
decresc.
ritenuto
Ped.


a tempo
f
risoluto
fz
p
Ped.
cresc.
8
f
fz p


cresc.
Ped.
fz
Ped.
Ped.
legatissimo
p
Ped.
Ped.
Ped.
Ped.
cresc.
marcato
Ped.


poco cresc.
dim.
fz
p
Ped.
cresc.


f
Ped.
fz
rinf.
con forza
poco riten. e dim.
marcando
a tempo
Viol.
p
Bassi.
poco a poco cresc.
Corni
Fag.
Flauti.
Solo.
stretto
marcato
cresc.

Kujawiak.

Vivace. ♩. = 66. (54.)

f scherzando

fz

fz

dolce

Die Orchester-Begleitung des ganzen Op. 13. ist von geringer Bedeutung; doch da im Anfange des „Vivace" (Kujawiak) die harmonische Unterlage in der Solostimme fehlt, gebe ich nachträglich noch einen Auszug derselben für die ersten 36 Takte des „Vivace" und für die beiden, diesem vorhergehenden Takte.

The Orchestral accompaniment of the whole Op. 13 is of minor importance, but since in the opening of the „Vivace" (Kujawiak) the supporting harmony to the solopart is wanting I now give a short score of the same for the first 36 bars, and of the two preceding bars.

Vivace.

dim *p*

Clar.

dolce

p

pizz.

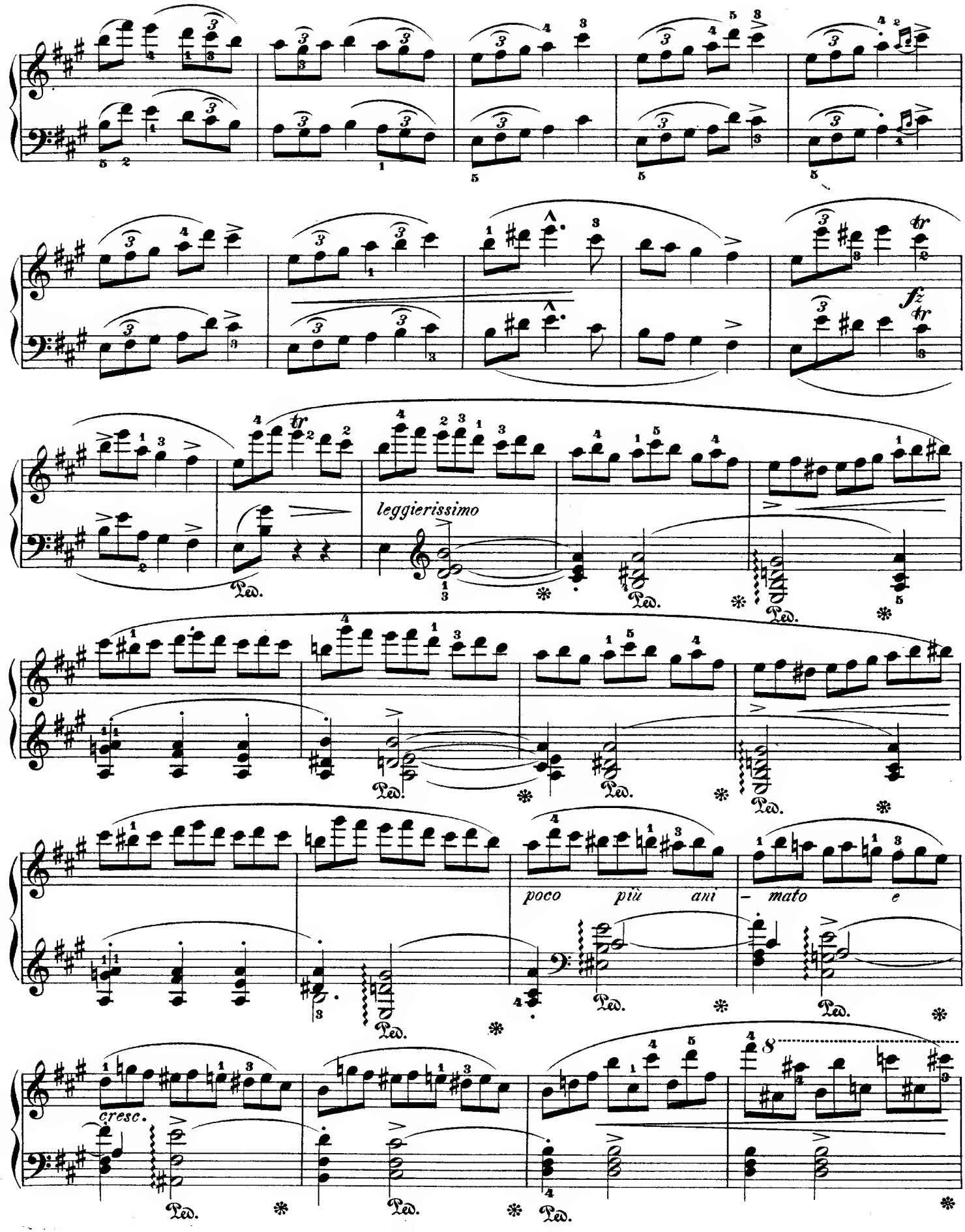
Cor.

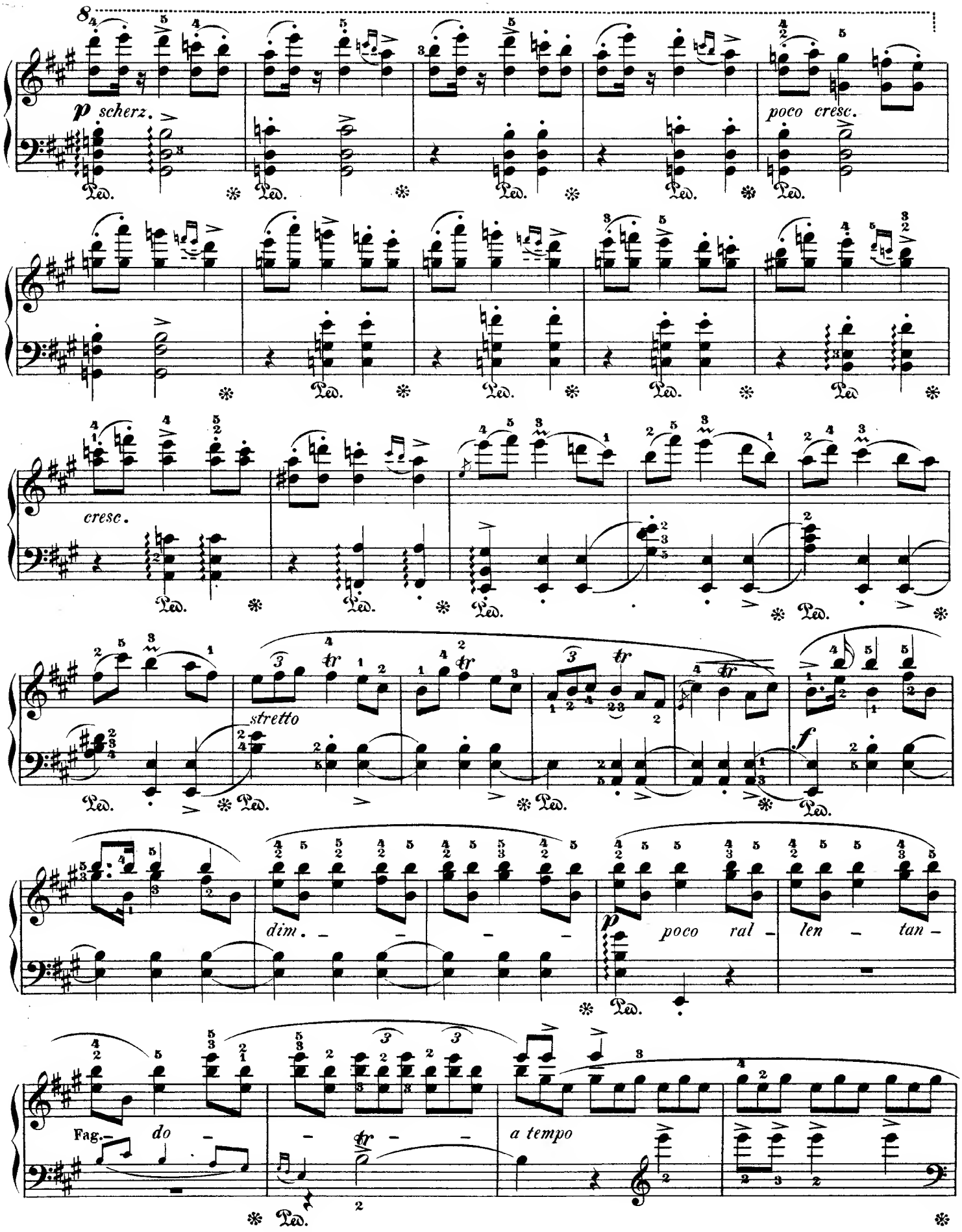
p *dim.*

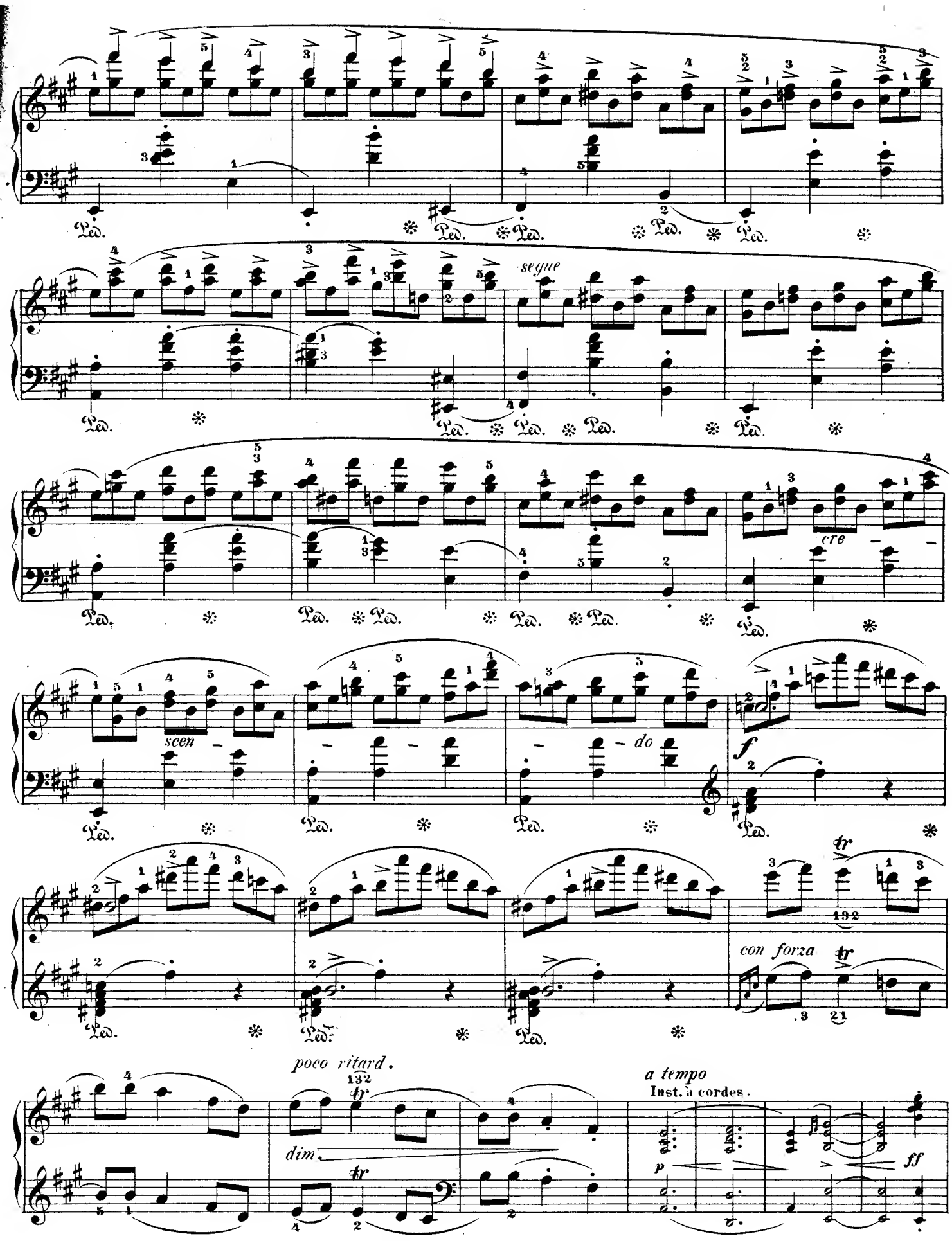
arco

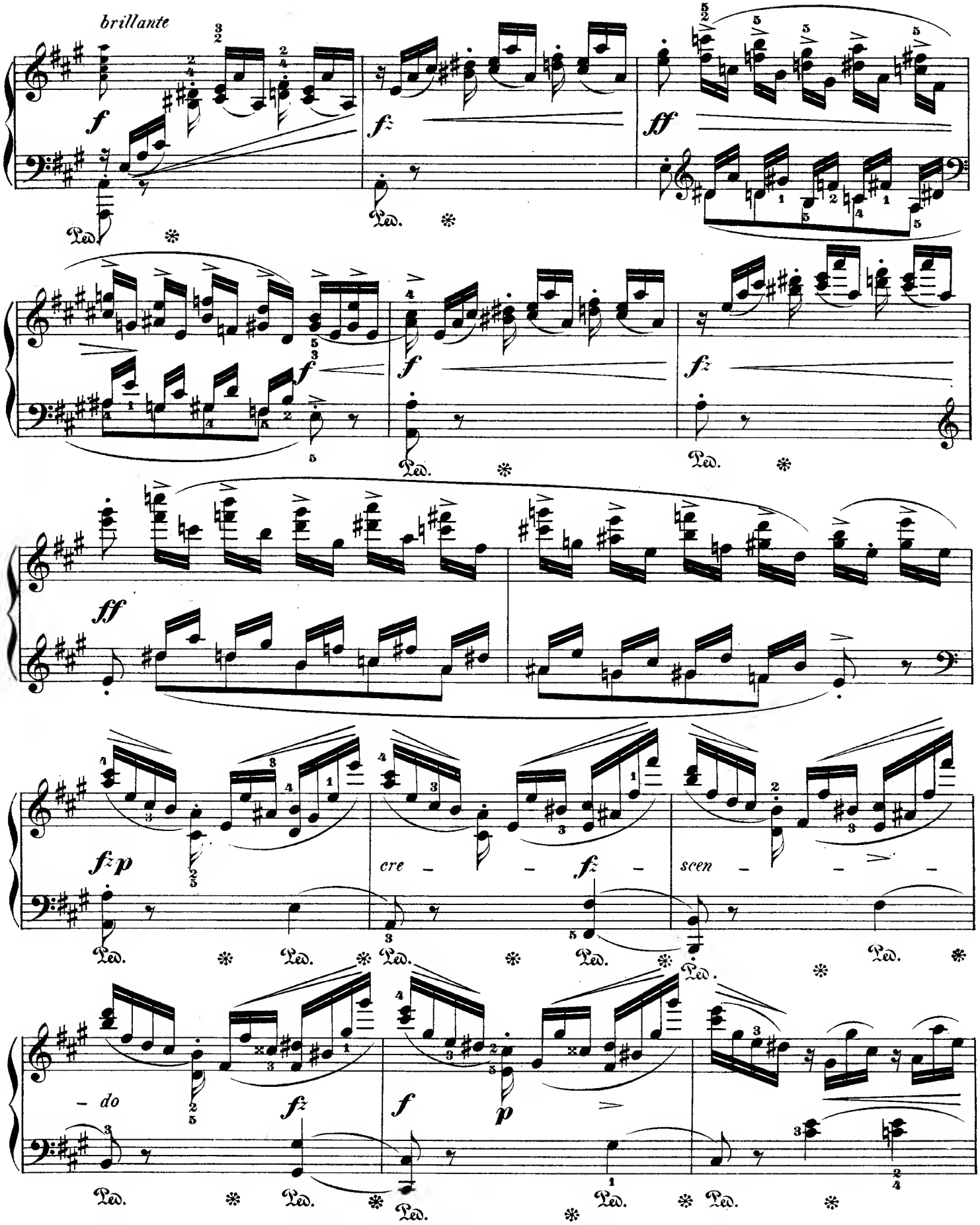
p

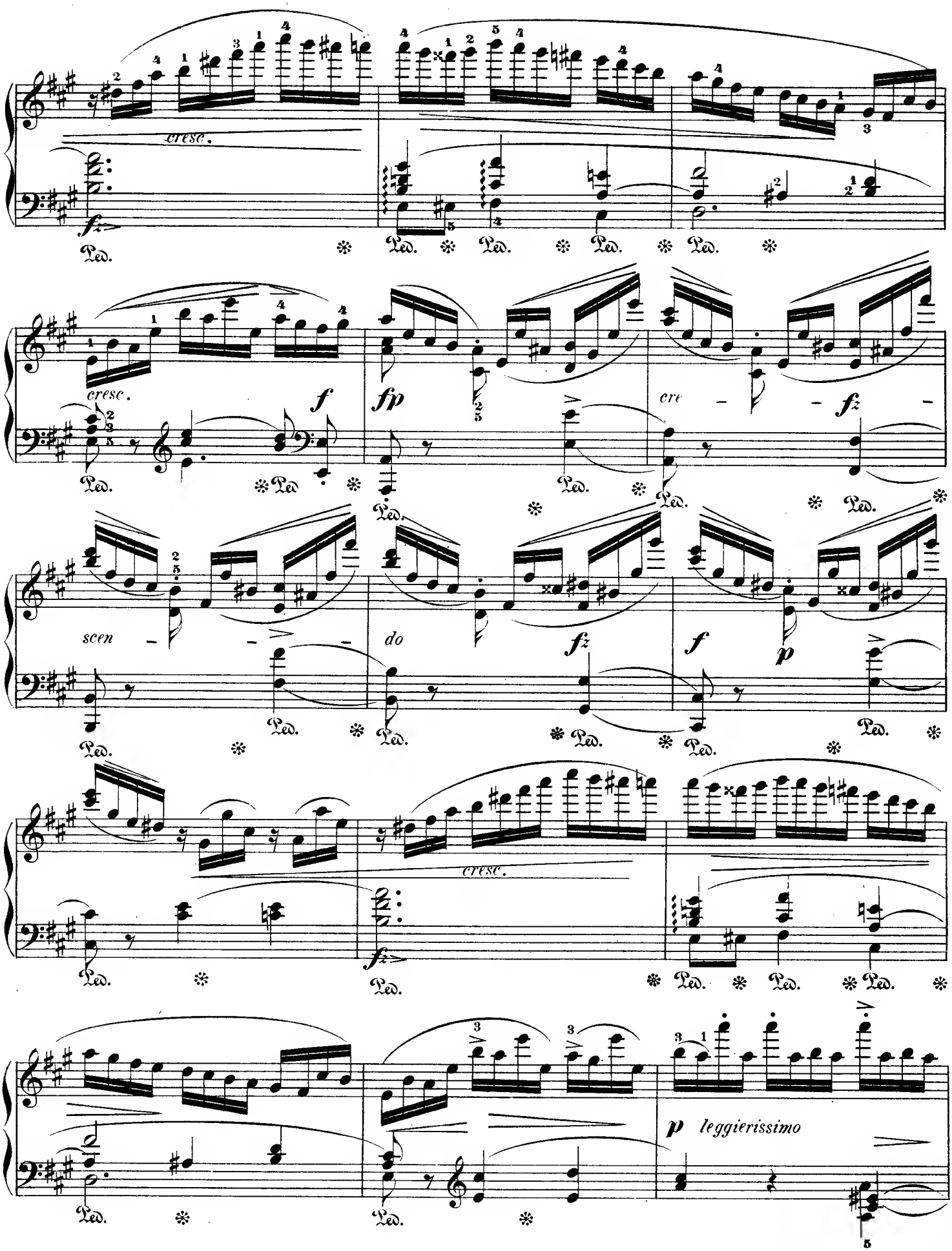
p

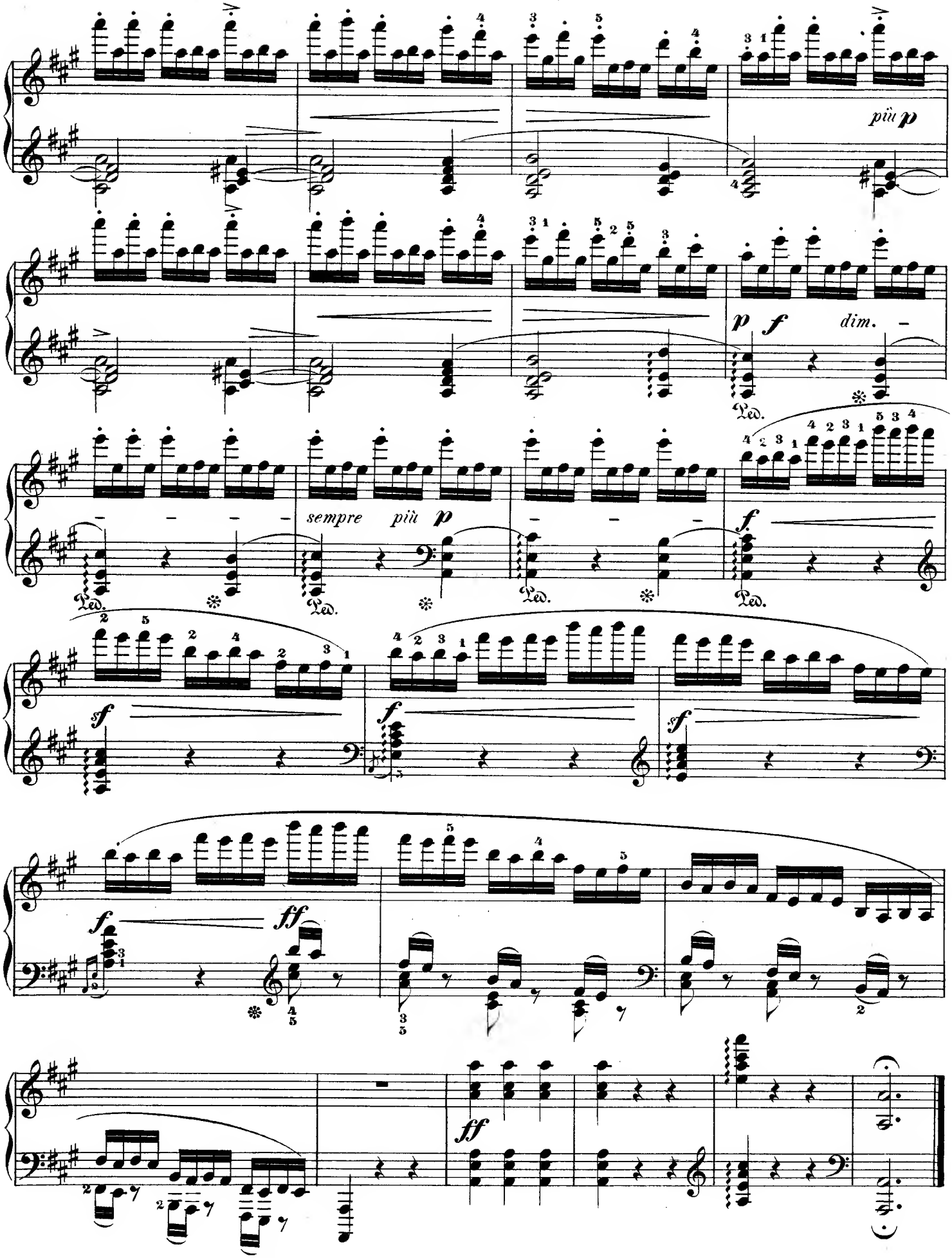

leggierissimo
poco più ani – mato e
cresc.
Ped.


8
p scherz.
poco cresc.
cresc.
stretto
f
dim.
p
poco ral - len - tan -
Fag.
do
a tempo


segue
cre
scen
do
f
con forza
poco ritard.
dim.
a tempo
Inst. à cordes.
p
ff


brillante
cre - - fz - scen - - - - do


cresc.
fz
Ped.
cresc.
f
fp
cre
fz
scen
do
fz
f
p
cresc.
fz
p leggierissimo


più p
p f dim.
sempre più p
f
sf
f
sf
f
ff
ff